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WHAT BIG
EARS

MCGILL DAILY
FIFTIETH YEAR

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HAVE
GRANNY

Vol. 50, No. 57

MONTREAL, MONDAY, JANUARY 16, 1961

2 cents

SEC Banishes All Non - McGill Participants From Cast Of McGill's Dramatic Productions

Sing Along With Mac



No, they're not singing hymns. This is the chorus of the Red and White Revue production of "O Kennedy" hard at work rehearsing for opening night February 2nd. The show will continue until February 8th and tickets go on sale today in the Union Box Office.

The Students' Executive Council has passed a motion barring anyone who does not attend McGill from participating in the cast of a production sponsored by the Students' Society.

The motion passed on Thursday night, stated, "That in future, all McGill theatrical productions put on by Students' Society organizations, be cast entirely from among members of the Students' Society. Exceptions to the rule will be by permission of the Students' Society."

SMITH COMMENTS

Commenting on the motion, Students' Society President, Stuart Smith said, "In the past few years, some council members have noted the tendency for non-McGill students to appear in the casts of McGill productions. Since these are Students' Society productions, we feel that this sort of thing should be kept to a minimum."

"However," he went on, "we realize that in some cases the participation of non-students is imperative for the success of a production. In such cases, the council is still able to grant permission for these individuals to participate."

"This motion is not directed against the cast of this year's Red and White Revue. In the first place, the motion does not apply until after the current Revue, and second, we are entirely satisfied with the cast. The council stands behind this year's Revue one hundred per cent."

In addition to the motion on student productions, the Council also ratified Union President Bob Carswell's action in forbidding card playing in the Union. The motion, which does not affect the Bridge Club, was passed unanimously.

A constitution for the Male Chorus was put before the council, but was rejected. In its place, the council passed a motion stating:

"Moved that the male chorus be asked to propose an arrangement by which it might become an organization of the choral society."

This motion was designed to prevent contention between the Male Chorus and the Choral Society. It does not, however, restrict the Chorus from using the Union for rehearsals for a forthcoming show in conjunction with Yale's Whiffenpoofs.

THIS YEAR'S REVUE

Although not affected directly by the SEC's action, the Red and White Revue has nevertheless taken steps to alter its cast, in line with the policy set forth by the SEC, producer Mike Bory told *The Daily* yesterday.

"We are in basic agreement with an all-McGill show," Bory went on, "but if the resolution is put into effect next year, it seems to me that the students and the public alike will have to be prepared for revues which may be of a distinctly lower calibre."

"The use of two or three outside people in the right places can be of great value in providing McGill students themselves with theatrical experience. After all, if the principle is to be fully maintained, then this means the elimination of a professional director and orchestra leader."

Revue Tickets On Sale

Reservations for tickets to the Red and White production, "O Kennedy", will be accepted at the Union Box Office today until show-time.

The Box office will be open every week day from 9 am to 4:45 pm. The revue is scheduled to run from February 2 to 8.

The book was written by Mayrovitch, Lyon and Schiach, writers of "Got It Made". It reads between the lines reported in city newspapers to reveal the state of affairs between those behind the Iron Curtain and those in front of it, those below the 49th parallel and those above it.

NOT AS DIRECT

In comparison to last year's rather serious and direct attack on sex in advertising in "Got It Made", "O Kennedy" will be a humorous satire on Canadian-American relations. It will also be aimed at the cold war and Americans in general.

In the past, the Red and White Revue productions have involved such well-known personalities as Sidney Pierce, Lionel Shapiro,

David Legate, Stephen Leacock, John Pratt, and William Shatnar.

This year, the cast is headed by Lory Ryan. Miss Ryan who has lived in Winnipeg and Vancouver, is taking Social Work at McGill. She has done radio work, Players' Club and Little Theatre in Vancouver. She has performed for the Winnipeg Little Theatre, the University of Manitoba Theatre Club, and various theatres in England.

Linda Randal, another leading member of the cast, has played in two Red and White Revues — "Reign or Sheine" and "Got It Made". She played in "Man and Superman" this year, and did an industrial show during the summer, as well as several television shows.

Charlotte Allen played in the summer run of "Got It Made" last year, as "Peyton Grace". She was a member of the "Under Milk Wood" cast this fall.

EXPERIENCE

Bill Lyon, a veteran of many stage plays both in Montreal and Toronto professional theatre, was in last year's revue.

John Juliani has had a good deal of experience in the legitimate theatre; he played in three plays at Loyola before coming to McGill. This year, he was Hector Malone, Jr., in the English Department's production of "Man and Superman".

Bob Moore and Randy Davies, who also took part in last year's "Got It Made", are leading members of the 1961 Revue cast.

Those who are unable to get to the Box Office in time for reservations are asked to phone AV. 8-2082.

Mount Allison University Banishes All National and Provincial Parties

SACKVILLE (CUP) — Jan. 12 — All political parties on campus that are affiliated with either national or provincial parties have been banned from Mount Allison by the student council.

The president of the student council, the SRC, went from class to class with an explanation of this action. Banishment came about during a closed meeting when a report was read in which charges of intimidation and hindrance were laid against the student politicians.

CAMPUS NEWSPAPER

According to the student newspaper, "The Argosy Weekly", the report stated that a leader of one party on campus was allegedly told by his party that if he did not campaign for his party in next year's elections, the party would run a candidate against him in the next SRC race.

The brief also stated that political parties are "barring the

model parliament", and that the student politicians are "not interested in making the model parliament a success, but rather in getting as many as possible of their own candidates elected for the advancement and prestige of the national and provincial parties".

BANNED

The SRC is also attempting to prevent these parties from participating in the annual model parliament elections. It has given tentative approval to the Euthorian Society, the campus social activities board, to amend its constitution to bar these parties from entering candidates in the elections. The amendment will be posted for ten days, and

will be in effect five days later unless there is some protest.

New Brunswick premier, Louis Robichaud, who attended the National Rally said last night in Ottawa that such a ban "is extremely bad, and will be rectified".

LIBERAL PROTEST

Fred Livingston, Canadian University Liberal Federation vice-president, also attending the rally said that "such an arbitrary action on the part of the students council, tends to throttle the university student insofar as his political ideas are concerned". He said it was from the university political groups that "much needed political reforms have been obtained".

Chest X-Rays

First and second year architecture and engineering students can arrange for a free chest x-ray through the Health Service 675 Pine West, from 9-5 today. Upper year students should register for x-rays Wednesday, Jan. 18, and all years may register the following Monday, Jan. 23.

'Flying Carpet' Revue Begins On Wednesday

The Flying Carpet, a revue held each year by McGill's national clubs, takes off this Wednesday with a medley of international acts.

Les Malcovitch will pilot the two hour show through the cultures of many countries as the master of ceremonies, and Mark Graham, veteran of the Red and White Review, will design the sets. The show is produced and directed by Ian Harris with the assistance of Nick Wentworth. An act that is said to resemble part of Broadway's "West Side Story", is the twenty-minute pro-

duction of the West Indian Society. It tells a folk-tale, and makes use of all the characteristic West-Indian dances.

PREVIEW

Montreal has already had a preview of one of the acts, the Ukrainian dance group appeared on channel 2 television last Saturday night. This group will be seen in The Flying Carpet as they perform traditional Ukrainian dances and Cossack dances, choreographed by Peter Maroneyak.

Robert Legault of The Folk-Loric Institute is directing another group, the Sokole-Yugoslavian dancers, and the Chinese Society will present "A Lion Dance".

FROM AFRICA

From Africa, Nigerian dancers will be seen in conjunction with The Ghana Drum Group. These drummers may be remembered for their successful performance on New Year's Eve in the ISA's "International Party".

The Flying Carpet, which contains twelve acts, is sponsored by the International House Committee, and the proceeds will enter the International House Fund. The tickets be bought at a booth in the Union lobby for \$1.50 or reserved by dialing AV. 8-2244.

Heads Of Departments Lecture In Moyse Hall

Each Monday, the heads of the various departments in the Arts and Science faculty will speak in Moyse Hall from 1 to 2 p.m. This afternoon, Dr. Webster, head of the Psychology Department, and Dr. Frankel, of the Department of Economics and Political Science, will speak on their subjects.

The program is designed to help first and second year students who are planning to honour or are having difficulty selecting continuation courses. The department heads in the faculties of Arts and Science will lecture on the courses offered by their respective departments and the

possible job opportunities after graduation.

ASUS SPONSORS

Sponsored by the ASUS, the program will continue until February 30, with lectures today and each subsequent Monday. Each talk will last for twenty minutes and will be followed by a question period. Since the program promises to be very beneficial, it is hoped that a large number of students will take advantage of it.

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Previews

Today

COMMERCE UNDERGRADUATES MEET FELLOWS

There will be a general meeting of the CUS, Board Room, 1 pm.

COMMUNION SCHEDULED AT CANTERBURY

A Holy Communion will be held, Canterbury House, 3473 University St. 1 pm.

MUSIC TO MUNCH BY

The P. A. Committee features folk-music at noon-hour with Odette, Belafonte, Pete Seeger, Grill Room, 12 am-2 pm.

IMPORTANT MEETING OF SPANISH CLUB

Members are urged to attend an important general meeting of

the Spanish Club, Board Room, 7.30 pm.

FENCERS TO DUEL AGAIN

The Junior Practice begins today, John Turner Bone Room, 7.30 pm.

CHRISTIAN FELLOWSHIP PRAYS

There will prayers every morning, Monday through Saturday, 3473 University, 8.30 am.

1st and 2nd Year Arts and Science Students

If you are not sure which department you are going to study under, or if you're just plain curious, come hear the department heads each Monday in Moyse Hall, 1-2 p.m.

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WANTED TO BUY — Second-hand ski boots; ladies' shoes, size 7½. Tel. VI. 9-1489.

LOST — Technos wristwatch (silver), with expansion band, reward. Call Brian at CR. 1-8985.

STUDENTS' EXECUTIVE COUNCIL

EXECUTIVE APPLICATION PROGRAM

Applications are invited from members of the Students' Society for the following positions:

CHAIRMAN OF THE AWARDS BANQUET

(Banquet to be held on March 17)

CHAIRMAN OF CONVOCATION ACTIVITIES

2 DELEGATES FOR QUEEN'S UNIVERSITY CONFERENCE

on the Subject

ARE UNIVERSITIES BLIND GUIDES?"

(January 28, 29)

Application forms may be obtained from the S.E.C. office. Deadline for these applications is January 20, 4 P.M.

Director of Applications

Michael F. IOSIPOVICI

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Art Exhibit Opens Today; Plumbers To Have Ball

Winning Entries Chosen Next Week In Gym

The McGill Students' Art Exhibit opens today. Judges Alan Jarvis, Evan Turner, and Professor Winthrop Judkins, Chairman of the McGill Fine Arts Department, will choose the winners of prizes in each category exhibited this afternoon.

A representative of the organizing committee of SCOPE, which sponsored the exhibit, told the Daily that the purpose of the exhibition was to provide an opportunity for McGill's artists to display their talent publicly. Such an opportunity already exists for actors and writers on campus.

The exhibit will run until Jan. 30.

This is the first year a fine arts exhibit has been held. In past years, an arts and crafts exhibition has taken place in the Union.

ENTRIES

Entry was open to the students in all McGill faculties, as well as to professors and staff, although the latter are ineligible to qualify for prizes. Response to the exhibit on the part of the students was so great that the organizers were forced to narrow entries down to approximately 70. Professors and staff, however, did not submit entries.

A large percentage of the successful entries were submitted by architectural students.

CATEGORIES

The entries fall into three categories - drawing, sculpture, and painting. A first prize of \$25 and a second prize of \$10 are offered in each category. They are supplied by a special grant.

The entries show a wide range of style and expression. The media range from conventional oils and watercolours to a work executed in shoe polish and ink. One of the 5 sculptures is constructed of rolls of painted toilet paper. 19 panels were submitted.

Work on the exhibit started at the end of November, and continued through December and the Christmas holidays. The art work was handed in during the first week after the holidays, and was set up in Tyndale Hall,

in Redpath Library, during Thursday, Friday, and Saturday.

PRICES

The exhibitors were asked to price their works, and a list of the artists, the titles of the works, and the prices, has been drawn up for the benefit of anyone interested in buying a work exhibited.

In conjunction with the exhibit, Alan Jarvis, one of the judges, will give a free lecture entitled "Is Art Necessary?"

The organizers of the exhibit are Billy Fraiberg and Peter Melten, co-chairmen. Morris Charney, B Arch 5, and Jean-Louis Robillard, B Arch 2, designed the exhibition.

The Plumbers Ball, a tradition for twenty-seven years, will take place in the Sir Arthur Currie Gymnasium on January 28.

The former Peter Barry Band, now the Joey Kane and Norm Richards Band, will play for the dance. They may be remembered for their playing at last year's Carnival Ball.

The dance is open to all McGill students, and because of its large attendance, it has replaced the "Engineering Prom" of former years.

DREAM DATE

Another tradition that has developed over the years is the "Dream Date". This is the policy of making an evening dream-like for a young man by relieving all the pressures upon his pocketbook. The holder of a lucky ticket becomes entitled to a free meal at Ruby-Foo's, a corsage for his date, a dinner jacket, a chauffeur-driven limousine (for the evening), and various gifts.

There will be free cigarettes for the smokers, and those who drink can satisfy the urge of walking out with the glasses, for they too, will be given as souvenirs. Last November's Engineering Queen, Miss Penny Hunter, will be gracing the occasion, and the decorated gym will contain exhibits from each of the departments.

The attendance, judging by former years, is expected to be about 1000, and those wishing to attend may visit the lobby of the Engineering Building from 12 am to 2 pm and can reserve their tables at the same time as they purchase their tickets.

Big Business Visits McGill

Montreal Big Businessmen attended a cocktail party held by AIESEC at McGill last Friday.

The object of the party was to interest the companies these men represented in creating 'Traineeships' for foreign students.

The party was sponsored by Mr. Samuel Bronfman, and attended by his representative, Mr. Schneckenberger, the vice-president of Seagram's. Mr. J. Eaton, Mr. Morgan, Mr. Birks, and Mr. Steinberg attended the party, as well as Colonel Forget of the Quebec Natural Gas Corporation, and various other leaders of industry in Montreal.

COMMERCE REPRESENTED

Dr. Armstrong, Director of the School of Commerce at McGill, was present, as were the heads of Commerce Departments at the University of Montreal and Sir George Williams University.

Mr. Kieran's, former Director of the McGill School of Commerce, and head of the Montreal Stock Exchange, was present.

The party was held to mark the beginning of AIESEC week, and to explain the 'traineeship' system.

The purpose of AIESEC week is to raise traineeships for foreign students with Montreal firms. A traineeship lasts for two or three months during the summer. During that time, a foreign scholar studies and works in a large firm.

For each job McGill students can raise for foreign students, a Canadian is entitled to a traineeship overseas. Thus at the cocktail party heads of businesses which might give traineeships were approached informally. This week, AIESEC representatives will visit them at their places of business and formally ask for the traineeships.

English Dep't Re-Opens Student Acting Classes

The English Department has selected scenes from "Bleak House" to open the second term of the Dramatic Workshop acting classes.

The Workshop will continue with a programme very similar to the one initiated in the fall. The acting class will meet on Tuesday, and the playwriting class on Thursday.

The first scheduled project of the playwriting class is a discussion of one of the three plays to be premiered in "Experimentals '61".

ANOTHER "MYSTERY"

Mr. Frank Faragoh, director of the English Department Dramatic Productions, also announced that a short English "Mystery" play, "The Sacrifice of Isaac", will accompany the spring term production of "Adam".

Casting for both plays will take place in Moyse Hall and in the English Department workshop next week.

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MANAGING BOARD

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IN CHARGE OF THIS ISSUE

Whence to the Daily, which environ I did discover lockt; greatest of effort did but little avail in attempts to enter even withstanding the truelle Herculean aide of M. Denis de Cuppelande, a certain fille, Joie, and Amazone Eve, who has foregone her figleaf attire in view of increased coldness. Did gaine an entree, breaking of several windows, doors, one persistente locke, ande divers siege instrumentes, Alain de Coddes, Pierre de Fine, and Susanne Goodewomane did rounde out gallantelle our dynamique Newes Deske (narratore Bruce de Stouffville), Tim (fotogs), Pete (retired ass fotog), Michel de Silverjug, Chris Bachman the newest... Ann (features) leading Sisters Powell and Oliver, Liz Duquet, who's been bathing with Collin, Diana Garcia who's been literary, Bertha (sports), Bo Cohen, and least but not left out, Film Flam.

JANUARY 16, 1961

Clearing the Fog

Canada's third constitutional conference in four months, held last Thursday and Friday in Ottawa, was portrayed in the press as a national triumph made possible by an alleged reversal in Quebec's traditional position. This impression is quite distorted.

The only thing which permitted the federal government and nine of Canada's ten provinces to agree, in principle, to an amending formula is Ottawa's new stand — not Quebec's. The formula agreed upon by all provinces except Saskatchewan calls for unanimous provincial and federal consent any proposed amendment dealing with education, language or that amorphous legislative category known as property and civil rights. This plan gives such paramountcy to provincial autonomy that even such an arch-autonomist as the late Premier Duplessis would have had no qualms about endorsing it.

No, the real reversal was Ottawa's.

In accepting the unanimity principle, Mr. Diefenbaker's government has espoused a constitutional set-up which would permit little P. E. I. — say as a result of political disagreement with the federal government — to block constitutional changes considered advantageous by all other provinces.

So far Saskatchewan alone has expressed opposition to the suggested amendment formula. Its determined stand at Ottawa is a credit to the Douglas government. It would be regrettable if the hero became a martyr — as it might well, if the Tories choose to portray the New Party in our next federal election as a stubborn little band of provincial socialists.

Re Casting

The new Students' Executive Council got off to an intelligent start by ensuring that casts in all future Students' Society theatrical productions will be manned by McGill students only. The motion passed Thursday makes it clear that Council endorses the principle of student participation in student shows such as the Red and White Revue and these of the Players' Club. Realistically, it also leaves room for occasional derogations from the principle of an all-student cast — where such derogations are rendered necessary by exceptional circumstances. This is a wise stand.

The decision of the Red and White Revue to independently decrease outside casting — as far as possible — shows equal foresight and wisdom.

Cops and Robbers

One would think, after reading *The Gazette* and listening to Mayor Drapeau, that Montreal's crime problem is well nigh over. For how could there be any other result when "sin city" is suddenly placed under the wing of two continental Dick Tracy's. We speak of "the man from Schweppes" — Commander Way; and his gendarme side-kick, Insp. Gaubiac.

But did you ever think what would happen if our two heroes decided to have a night out in Montreal's tenderloin district to see what goes on in our "protected" cabarets? Do you think the terrors of our nether world would continue sipping their alcohol, unaware they were being observed by the law?

Or do you think some of these less respected members of our society might possibly recognize their visitors? Well, if they didn't recognize Mr. Scotland Yard, even if he was in disguise (a common Yard ruse), it would only be because they had had too many goof balls that night. Lets hope the recommendations these men make for administrative changes will be of high enough quality to overshadow their ineptitude as "on the beat" investigators.

Letters to the Editor

Lighting Bad For Toynbee

Sir:

I should like to congratulate the sound engineers on the excellent amplification system used in the first Toynbee lecture. But if one is a long way from the speaker it is essential that one should be able to see as well as hear him. There were — as far as I could see for the glare — two lights trained on Professor Toynbee, but there were scores of other bright lights left on in the auditorium which completely nullified the spotlights.

I hope at the next lecture the lights in the hall will be dimmed and the lights on the speaker accentuated.

Yours truly,

A Backbencher.

Card Action Is Praised

Sir:

The duplicate Bridge Club applauds Union president Bob Carswell for the banishing of the irresponsible card playing which had grown out of control at the Union. For those who insist upon playing bridge, as we ourselves do, a well-organized tournament is held every

Wednesday evening in the Union Cafeteria. The purpose of the tournament is to regulate playing time as well as increase enjoyment of the game. All bridge players regardless of ability, are welcome to play. It may seem, therefore, a curious fact that those who are quoted as saying "bridge is a game we enjoy" and "there is always a place to play bridge", the same who necessitated this new restriction in card playing, are rarely seen at the tournaments. However, the reason is obvious. It is a sad commentary on where the values of students lie that they will not compete unless they stand to make material gains from the competition, that they play bridge only when money is at stake.

Carswell can only be congratulated for trying to curb this pseudo-professionalism.

Gary Bauslaugh
President, McGill Duplicate
Bridge Club.

About the New Universities.

Sir,

Let me congratulate the Staff and Authorities of McGill for unselfishly and clear-thinkingly approving the project of a new English Speaking University in

Montreal — LOYOLA UNIVERSITY.

But let me also reproach the "DAILY", for not mentioning the great controversy that is going on in the French Press and which will be culminated at the second Reading of the BILL asking the Statehood of University for Sainte-Marie College.

In a few words, this is the controversy: those against the project are mainly the Professors of Montreal University who are afraid of competition and the old French Canadian Conservatives who fear a change to the American Structure which the Jesuits of Sainte-Marie are favouring.

On the other hand, those are for the project, give the argument that the French Canadian population is fastly expending and also that McGill University has permitted "Sir George William University", and that now, those two Universities are supporting the creation of a new one.

I would appreciate it if you would keep the readers a little more informed of this situation.

For my part, I wholeheartedly support the Jesuits' Claim for SAINTE-MARIE UNIVERSITY.

Claude W. Hargreaves, B.A. II

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INTERVIEWS ARE BEING SCHEDULED THROUGH
THE PLACEMENT BUREAU OF THE UNIVERSITY



COMBINED CHARITIES: Where \$2 per Student Goes



The first student T.B. Sanatorium in Japan was constructed under the auspices of WUS. The sanatorium was designed to meet the needs of 20,000 students who are T.B. suspects. The resident doctor in the above photo is discussing a student patient's case at the San.

One Half to WUS

Fifty percent of the funds contributed by the students of McGill to the Combined Charities Campaign will be turned over to the World University Service of Canada.

W.U.S. will, in turn, remit these funds in their entirety to the International Programme of Action. Over the course of the coming two years no less than eighty major projects will be undertaken in twenty countries. The total value of these projects will be \$700,000.00; it is hoped that the contributions of Canadian students during the next two years will make up some \$40,000.00 of this.

FUNDS ARE 'CATALYST'

The underlying principle of student contribution to W.U.S. is to provide incentive for much greater contribution by government and industry. Emphasized also, is the idea of "self-help" wherein those students receiving aid from W.U.S. are encouraged to seek out additional funds whenever possible.

"ONLY CAMPAIGN"

A spokesman for Combined Charities has emphasized that this is the only campaign directed toward the students of McGill in their capacity as students; and further that a contribution of two dollars per student is a very reasonable request in view of the pressing need for funds.

WUS PROJECTS

The money contributed to W.U.S. is directed into many channels: a Conference on Student Mental Health, to enable people concerned with student mental health to meet and share their knowledge, experience and problems; assistance to Hungarian refugee students,

several hundreds of whom have successfully completed their studies and are now contributing to the social and economic life of their adopted countries; African projects for Community Development to initiate concrete projects undertaken by university communities in Africa; equipment for the library of Basutoland College which, with only 168 students, has reached the limits of its present expansion due to a lack of funds.

1959-60 WUS Contributions

U. of Alberta	\$2000.
UBC	1500.
McGill	1617.
Queen's	986.
Toronto	3115.

(Used in last year's International Programme of Action.)

A Co-operative hostel in Nigeria, medical equipment for the Sudan, and a co-operative bookstore in the Sudan are further examples of the creditable work of the W.U.S. Programme of Action.

The accompanying picture illustrates the crowded conditions under which Indonesian students must work. The international contribution to W.U.S. is designed to assist in securing essential equipment and also in promoting a healthy corporate life among the university community.

Indonesian Overcrowding



WUS Stops:

Tuberculosis in Japan

Although tuberculosis is now on the decline in Japan, it remains one of the most acute problems for the university community. It is estimated that there are 20,000 Japanese students in need of medical attention for the prevention or care of this disease.

In the past, WUS assistance has enabled the establishment of two student wards: one at Inada Noborito with 20 beds

and another at Murayama with 24 beds. This is not enough.

On the basis of experience gained from the operation of the wards the WUS Committee has felt the need for the establishment of a Pre — and Post — Cure Sanatorium. In the past two years WUS has raised funds for the project, and it is hoped that, with support mobilized in Japan, the project will soon become a reality.

The aim is to provide accommodation and medical supervision for students who are (1) convalescing after their illness

has been arrested, (2) suspected of having TB but are not in an infectious stage, (3) suffering from serious malnutrition, or (4) are urgently in need of rest. While living at the Sanatorium, students will be able to attend classes at the University.

The need for such a Sanatorium is particularly felt with regard to convalescing students, who are not readily accepted in the regular dormitories, and who, even if they are welcomed,

(Continued on Page 6)

Half to Local Charities

McGill University's Combined Charities Campaign channels one half of its total returns into the following four charity federations: Red Feather Services Welfare Federation, Combined Jewish Appeal, Federation of Catholic Charities and Federation of French Charities.

Red Feather

The Red Feather Service should be familiar to McGill students; a large number of them took part in a door-to-door canvass during the 1960 campaign. Over \$2,000,000 is required by the 33 agencies in health, recreational and welfare fields. The Victorian Order of Nurses attends to "in-the-home" nursing care, the Montreal Protestant Homes looks after older citizens, the Children's Service Center is an adoption agency, the Montreal Boys' Association runs youth clubs throughout Montreal, and the University Settlement, of which McGill is an original sponsor, aids underprivileged children.

Jewish Appeal

Combined Jewish Appeal, a branch of a larger Joint Campaign, includes among its beneficiaries the Federation of Jewish Community Services of Montreal, Canadian Jewish Congress, B'nai Brith Hillel Foundation, Jewish Community Camps and the Jewish General Hospital.

The Federation is itself subdivided into such agencies as the Baron de Hirsch Institute (including family welfare, cemetery and legal aid), Camp Wooden Acres, Jewish Vocational Service, and the Mount Sinai Sanatorium for victims of tuberculosis. An objective of about \$2,210,000 is set for this branch of the overall Joint Campaign.

Catholic Federation

The Federation of Catholic Charities met their objective of \$664,000 for their campaign held in late October. A higher sum is projected for this year in order to meet the growing needs of their 33 agencies, including the Catholic Welfare Bureau, lending family needs, St. Patrick's Orphanage, St. Martha's Home for elderly people, the Catholic Men's Hospital, the Catholic Rehabilitation Services for pris-

oners, and various youth agencies. Among the latter are Camp Orinda for boys, Camp Marian for Girls, Trail's End Camp, various boy's and girls' clubs, and the Boys' Farm at Shawbridge.

French Charities

The Federation of French Charities supports 34 agencies, largely directed towards rehabilitation of families. Besides the Family Social Service Agency, which provides for welfare needs a Guidance Centre tends to emotional reeducation, while an Observation Shelter deals with the problems of youth of 14-17 years of age. Objective for the forthcoming campaign, to be held from February 26 to March 13, is \$1,350,000. The Federation stresses that its work extends beyond the "charitable handout" stage; care for the needy involves social services of a wide variety.

All four federations play an invaluable role in community affairs in providing welfare services. In addition, the large federations are constantly expanding and bringing more agencies under their wing, in order to reduce the large number of appeals in Montreal.

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SCOPE Sponsors 'Hostage' Opening

The SCOPE Committee is sponsoring the opening night of Brendan Behan's play "The Hostage" which will play at Her Majesty's Theatre for one week starting February 6.

SCOPE has arranged with the producers of the play for special prices for McGill students, faculty and staff which will be on sale at the Union Box-Office only.

"The Hostage", Behan's second play, is presently on a national tour, after a very successful run on Broadway where it was forced to close due to a theatre shortage. It won first prize as the best production of the Paris International Theatre Festival in 1959.

Music Buffs Get Special Student Concert Rates

Montreal university students will be afforded an unusual opportunity at Plateau Hall on February 7, when the Montreal Symphony Orchestra under the direction of Zubin Mehta will offer a distinguished and varied programme.

Under the auspices of the Junior Committee of the Montreal Symphony Orchestra, this concert and a later one in March will be offered at special student rates.

Mr. Mehta, a native of India, recently made his Canadian debut with the Montreal Symphony and at this time received unanimous praise by both the critics and the public.

The highlight of the evening will be a performance of Beethoven's Fourth Piano Concerto by the noted French pianist Eric Heidsieck. The programme will also include a rendition of Brahms' Symphony No. 4 under the direction of Mr. Mehta.

The University Night concerts sponsored by the Junior Committee of the Montreal Symphony Orchestra were inaugurated last year as a means of offering to the university students of Montreal an opportunity to hear the Montreal Symphony at popular prices.

Attendance is specifically limited to university students at a uniform price of \$1.00. Tickets will be made available at various campus outlets, as well as at the office of the Montreal Symphony Orchestra, 1476 Sherbrooke St. West.

Behan's play was called by Kenneth Tynan in the *New Yorker* "Hellzapoppin with a point of view." Richard Watts, critic of the *New York Post* said, "Brendan Behan is a man of extraordinary talent. 'The Hostage' is brimming with magnificent exuberance, wild unruly, scornful, satirical, and mocking, filled with comic gusto."

Behan is also the author of "The Quare Fellow" which was done off-Broadway a few seasons ago. In 1958 he wrote the first volume of his autobiography, "Borstal Bory," an uninhibited account of his uninhibited youth, which was spent as a house painter, revolutionary, prisoner, tosspot and playwright. His philosophy is perhaps best expressed in the following quotation from a recent interview:

"I respect kindness to human beings first of all, and kindness to animals. I don't respect the law; I have a total irreverence for anything connected with society except that which makes the roads safer, the beer stronger, the food cheaper, and the old men and women warmer and happier in the summer."

'Experimentals' Visit Plattsburg

The Players' Club has announced that one of the plays being premiered in *EXPERIMENTALS '61* will be taken to the State Teachers' College, in Plattsburg, New York.

"The Bard" by Neil Madden will be toured along with James Rother's play "The People Are Not With Us", already in rehearsal under director Leslie Caplan for the Inter-Varsity Drama Festival in London, Ontario.

"The Bard", to be directed by Mr. Madden himself, concerns in part, two well known playwrights: Shakespeare and Tennessee Williams. "The People Are Not With Us" deals with four characters — the futility of their lives and their illusions.

John MacEachern, a member of the Players' Club executive, has been appointed producer of the excursion to Plattsburg.

"The Bard" by Neil Madden, and "The People Are Not With Us" by James Rother, will appear in Plattsburg on Saturday, March 4th. Casting for Mr. Madden's play will take place this week, along with the other two plays to be premiered in *EXPERIMENTALS '61*.

From Page 5

TB in Japan

find it hard to keep up with the rigorous life in these dormitories. It would also prevent breakdowns and facilitate early detection of TB by a careful check and proper care of students. The project is to be operated in coordination with the wards and with a scheme for out-patient treatment.

It has been proposed that the out-patient treatment be set up as part of the Pre-Cure Sanatorium. It will also include guidance and counselling in view of a very high rate of mental illness among Japanese students.

There are two reasons for establishing a clinic. Firstly, it is obvious that the number of students in need of immediate medical care far exceeds the number of beds. Secondly, many cannot afford the cost of hospitalization, and limited assistance can be given to only a few. Endeavours are being made to establish a fund for this purpose.

pose. The out-patient clinic would also provide anti-biotics to cases not in need of surgical intervention. There is still much to be desired in this program, but medical attention is better than nothing.

The counselling and guidance will be carried out by competent psychologists and psychiatrists. It will function on a preventative rather than a treatment basis.

An international allocation from WUS and the help from Japan itself (if received) will be used for these purposes: the purchase of medical supplies, hospitalization assistance for students, the counselling services, and the provision of further help needed in the setting up of the Sanatorium. The project, however, is not yet fully developed, and funds will always be needed for all the problems sure to arise in the establishment of such an undertaking.

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DAILY

SPORTS

Redmen Downed Twice
On Weekend Road Trip

by DAVE FLAM

The varsity basketball squad's first road trip of the season ended most unsuccessfully as they were decisively beaten by both the Toronto Varsity Blues and the McMaster Marauders.

SMOTHERED 102-51

On Friday night, in Toronto, the home-town Blues thrilled a capacity Hart House audience by smothering the Redmen to the tune of 102-51. The visitors, playing without star centre John Girvin, were absolutely no match for the blue team, who came up with their best performance of the year. Veteran 6'5" centre Jim Maguire led the winners with 23 points, while rookie guard Davey West chipped in with an even 20. Gary Ulrich played a fantastic game for Ron Sharp's McGillians and accounted for 23 points to tie Maguire as the game's high scorer. John Moore, hit for 8.

The John McManus — coached Blues led 51-35 at the half, and increased their margin even more so in the second half, hitting with phenomenal accuracy.

ULRICH STARS

On Saturday night in Hamilton, before another capacity crowd, the Redmen fell at the hands of the McMaster Marauders by a 75-61 count. The Marauders, believed to be the team to beat this year, were led by starry Gene Rizak, who, performed for Assumption's Lancers last year. Gary Ulrich led the losers once more with 20 points, while Moore hit for 15.

Unfortunately, both John Girvin and Tom Richards fouled out late in the third quarter, thus

leaving the Redmen with practically no rebounding strength whatsoever.

TIDBITS — Gary Ulrich and Johnny Moore were elected co-captains before the weekend games... The Redmen were lacking in experience against the Blues, who have played against such major U.S. powers as Seton Hall, N.Y.U., St. Peter's, Iona, and Buffalo in the past two seasons... However that's no excuse as no team would have been a match for the Torontonians on Friday... their field goal accuracy was a phenomenal 66%... Western must have a powerful team this year, as they only lost 55-51 to undefeated DePaul last week... DePaul is one of the top teams in the U.S. with a 10-0 record... The Redmen have three big games coming up within the next 8 days... they travel to Queen's on Wednesday, receive McMaster on Saturday and St. George next Tuesday... the St. George game should attract the largest game of the season locally...

YWCA Ekes Out
A 45-42 Victory
Over Coed Team

The YWCA eked out a 45-42 victory over the McGill Whites in a Senior Women's Open Basketball tilt at the Y's home floor.

It was a high scoring game that saw basket for basket being exchanged, with both teams in a contending position until the final whistle. Again Sally Sadler sparked the McGill offense by netting 19 points. Anne Hewett, the next highest scorer, was good enough for 12. Dot Pryde and Barb Gatehouse, far behind contributed 6 and 3 points respectively in crucial spots.

It was the first defeat that the White squad had suffered all season. To date, YWCA is leading the loop with eight points earned at the expense of the Senior Reds, White and MacDonald College. The Senior Whites are trailing with four points. The two other squads have yet to see victory.

In the Junior section of the Women's Open Basketball League, the McGill Juniors are planted in the lead spot with six points. Three teams, YMCA, SGWU, and Marg. Bourgeois, are sharing second with 4 points apiece.

Sportrait - Bob Milligan

by BOB COHEN
Assistant Sports Editor

It seems odd. Many of the killers in sport are the gentlest out of the arena. Football Redmen fullback Bob Milligan possesses one of these strange personalities.

This past season, the crew-cut 20 year old was one of the most respected ball carriers in the Canadian Eastern Intercollegiate loop. Milligan relied on plain old straight away power to get him where he wanted to go. He presented the defenders with a rock hard 185 pound frame set on a pair of legs that could take him over 100 yards in 10.1 seconds. He wasn't very easy to bring down. Off the field, he is a quiet person.

HOMETOWN BOY

Milligan got his start in organized sport in his hometown of St. Lambert, just across the St. Lawrence river from Montreal. He starred in track for the St. Lambert Community Sports Association (dashes) and played his first football for the St. Lambert Midget Combines.

Milligan played for the Combines through his senior year in Chambly County High School and during his first two years in McGill he did a stint with the Juvenile Combines. In his last year with St. Lambert, Milligan

was named the club's Most Valuable Player.

AT MCGILL

Robert (as he is called by his family) went through his first two years at McGill entirely unnoticed. Even though he had done an outstanding job in St. Lambert he wasn't known in the McGill athletic department. His friend swayed him toward the Combines and as a result, the



BOB MILLIGAN

Intermediate Indians lost what probably would have been an outstanding fullback.

At the end of second year, Milligan decided to give it a go

with the Redmen. He made the team as a halfback.

WORKS HARD

During the summer months, the fourth year science student worked hard to put on a bit of weight. He was determined to make a starting birth with the 1960 Redmen. Milligan took on an ambitious exercise program. When the fall rolled around, Bob was in peak physical condition. The switch to the twin fullback system in 1960 was right up Milligan's alley. Since he had played fullback for the Combine. He made a starting birth and went on to be a top ground gainer.

In the home opener against Queens, Milligan rocked for 165 yards. In the following games he continued to make his presence felt by ripping off consistent yardage up the middle and handling his blocking assignments well. He was a moving force in the Redmen drive to the Yates Trophy.

WHAT'S AHEAD

Milligan has teaching aspirations. After he graduates this spring he will probably be going to Bishop's College in Lennoxville Que. to get his senior teacher's certificate. After he starts teaching mathematics and physics in high school, Milligan will probably write a masters degree in education.

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THOSE INTERESTED in a Finance Corporation career should contact their career counselor immediately for an appointment. A Traders Finance Corporation representative will be conducting interviews on the campus within the next two weeks.

Women's Sports

Schedule

MONDAY, JANUARY 16

FENCING

Practice from 7:30-10 p.m. in the BWF Room, Currie gym.

MODERN DANCE

Club meeting from 4-6 pm in the RVC Gym.

RIFLE

NO CLUB MEETING
RECREATIONAL SWIMMING
Currie Pool: 9 am - 5 pm and 6-10 pm. RVC Pool: 5-10 pm.

TUESDAY, JANUARY 17

ARCHERY

Practice from 2 pm in the RVC Gym.

BADMINTON

NO PRACTICE.

BASKETBALL

WOBL Game: Junior and Senior Reds at MacDonald College.

FIGURE SKATING

Practice from 3-4 pm in the Winter Stadium.

HOCKEY

Game from 1-2 pm in the Winter Stadium. See RVC Notice Board.

SWIMMING

Synchronized swimming practice for Marlinettes and for team entered in the David Trophy, 8-10 pm in the RVC Pool.

RECREATIONAL SWIMMING

Currie Pool: 9-5 and 6-10. RVC Pool: 5-7 pm.

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Redmen Bow 6-1; Fold In Last Canto

by LENNY FLANZ
Sports Editor

A disastrous third period let-down spelled another loss for the McGill puck chasers on Friday night. The visitors, and the victors, were the Laval Rouge et Or who came out top of the lop-sided 6-1 count.

There is no use and nothing to be gained from heaping abuse in print upon the hapless Redmen. As a team they played poorly and, make no mistake about it, every player realizes it.

Ironically, the Quebecers were the only team that the Red and White had managed to beat previously this season and they did it the hard way — at Quebec. The Redmen had been skating well in practice all week; in fact, they looked better than they had all season. Consequently, their poor showing came as a stunning surprise to the 900 or more fans in the McGill Winter Stadium.

The first period saw the Redmen break from the gate fast and hungry. The Red and White had the edge on the play throughout the entire first frame, but the forwards were unable to finish off their plays. Numerous drives fizzled out just inside the opponents blue line because of one pass too many or a gross inaccuracy.

A goal by the Quebecers was disallowed mid-way through this frame since it was deflected off a high stick. Four minor penalties, two to each club, were called during the opening period but neither club was able to capitalize on the man advantage.

Two sterling opportunities were available to the Redmen but each time, the McGill player, in alone in front of the goalie, shot wide.

HUTCHISON NETS

The second canto started off much the same as the first, with action fast and furious and McGill forcing the play. The Redmen drew first blood at 8:31 of the middle frame. Larry Jones dug the puck out of the corner and passed it out to Bruce Hutchison in front of the nets. Hutchison's first shot was stopped but he picked up the rebound and pushed it home.

Less than a minute later, the Rouge et Or the equalizer with Chretien denting the twine from a melee in front of the goal. Continuously pressing, Laval made it 2-1 at the 13 minute mark on a goal by Duguay. The play was pretty well divided during this

period, the only difference being that the Quebecers capitalized on their chances while McGill muffed theirs as they choked up inside Laval's blue line.

REDMEN FOLD

In the third canto, the Red and White folded before the onslaught of Laval who appeared to grow stronger as the game progressed. The two goals by Arsenault and singles by Roy and Veillette brought the score to 6-1.

The similarity between the hockey and basketball teams stretches farther than that defeat.

Both squads played without the services of their key performers. In the case of the ball team, the hoopsters played without John Girvin. Girvin is a Ph. D. student in Medicine and

could not afford the time for his road trip. The pucksters on the other hand, were forced to play without all-star performer, Leo Konyk. Konyk reinjured a troublesome knee cartilage during a practice session earlier in the week and may be out for the rest of the season.

But all is not lost yet. Having rid their systems of this game, the Redmen would do well to look to the future and to correct their mistakes.

SCORING

1st PERIOD
No scoring.

2nd PERIOD
McGill — Hutchison (Jones) 8:31
Laval — Chretien

I found a Penny...



Redmen and Red and Gold men scramble for the puck in last Friday's game. The Redmen were walloped 6-1 in this encounter.

(Bazin, Paquette)	9:25
Laval — Duguay (Arsenault, Michaud)	13:56
3rd PERIOD	
Laval — Roy (Veillette)	5:35
Laval — Veillette (Roy)	11:35
Laval — Arsenault (Duguay, Prigon)	13:06
Laval — Arsenault (Leblanc, Duguay)	17:39

WAA SKI HOUSE

The WAA Ski House is full this weekend and next. On the weekend of February 3-5 there are three vacancies and 10 the week after. It is open on Winter Carnival weekend and the WAA has arranged special rates for the four days — \$2.50.

Invitation

Students who are interested in learning of the many career opportunities in the Sales, Actuarial, Investment, Claims, or Underwriting divisions of a life insurance organization, or in Administration, are invited to discuss details with

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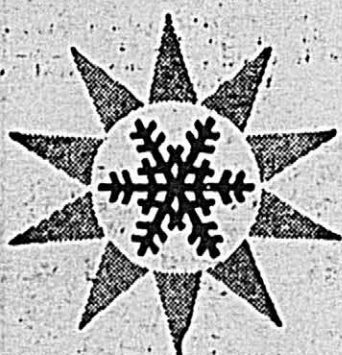
Wednesday, JANUARY 18th

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